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The CROWN is the Redeemer College student newspaper, designed to serve all sections of Redeemer College. The opinions expressed in this paper are not necessarily those of the student body, faculty, or administration.

THE CROWN

Foolish News

The CROWN is funded by advertisements and the student fees of the Redeemer College Student Senate. Inquires to place advertisements are welcome at 648-2131 Ext. 216.

The Day Before April 1, 1989

An Investigative Report on the Humour of Dutch Calvinists at Redeemer College

Stick in De Mud

The investigation did not turn up anything.

News Brief

In a surprise move today, President DeBolster signed papers copyrighting the phrase "It's so good to see you."

Persons wishing to use this phrase--in seriousness or in jest--must now submit written requests in advance, along with a $10 royalties payment.

Persons caught using the phrase without permission will be fined $50.

The president could not be reached for comment at this time.

Plantinga Inaugurated

Edwin, not Ted, has received an honourary Ph. D. in inhumanities.

Redeemer had a special ceremony for this event and Edwin's address was entitled "How's it goin eh?"

Redeemer is especially qualified to give this degree.

Mr. Plantinga has sought employment elsewhere.

G.P.A. Quota Set For R.A.'s

R.A.'s for next year are required to have a 7 GPA. The level was going to be set at 10 but present RA's said that no one that intelligent would take the job.

General Office To Be Redesigned

Les Nesman

The office manager has announced that she will get walls with a real door. The tape on the floor will be torn up at a special ceremony next Friday.

Shake Up In Personnel

Weir Alvaswrite

In order to streamline operations in the running of the College a consultant has suggested a number of changes in job descriptions on campus.

Mr. Savage will become the new vice president of finance. He is being moved into this position because he received higher marks in the Master of Library Science than the current Vice President of Science did when he took the course.

It also appears that people actually enjoy going to the library for service and the consultant reccommended appointing somebody the students did not like to the position of librararian.

Redeemer has a policy that if people are happy with a service the person in charge should be moved because it makes other people look bad.

This policy has never resulted in a person being moved before because no one has been happy with services before.

The Vice President of finance will be moved to the kitchen where he can cook up things in an economical manner.

President DeBolster's job will be made a little easier as parts of his job will be delegated to other staff.

Mrs Buma, his secretary, will be responsible for walking around in the hallways to say, "Hello, How are you?"

Peter Hoogedam will be responsible for attending cultural events and saying "hello" to people from de community.

Mr. Cooper has been moved to the Dean of Stuidents poisition as his political science degree will complement the present leadership style in the Student Life department.

No one will replace the VP, Academics as that department is going well.

The Dean will be appointed to be librarian as he always seems so interested in getting imformation anyhow.

The consultant also pointed out it seems professors and students seem to be getting along WITHOUT any guidance from the administration.

To provide this guidance secretaries will be positioned in each faculty pod to encourage good communication between professors and students.

Receptionists from the general office will help out in this matter.

In a confidential memo the consultant also recommended demoting Deb VanderEnde.

The consultant discovered that she was courteous, friendly and professional in her attitude towards students.

Ms. VanderEnde will be removed from her position if she does not whine at students, look incovenienced when they come in and only treat real adults as people.

Steroid Controversy Rocks Redeemer College Halls

Ben VanJohnson

Redeemer athletes are not exempt from the pressure to perform that Olympic athletes are.

It appears that the women's volleyball team has been taking steroids and are being stripped of their recently won medal.

"I swear, I didn't know that we were taking steroids. Mr. Ensing gave us some vitamins but that is all we took" says Jane Kors the coach.

Unidentified sources on the team say that everyone including the Board of Governors knew the team was taking steroids.

Apparently steroid use started with the men's hockey team.

"We never won a game until we started using steroids a few years back," says one veteran hockey player.

Worst of all though it seems that steroids are not confined to the athletic department.

Some students who made Dean's list last semester are being dropped from the scholarship role as academic steroids were found on students paper.

"At first I thought it was liquid paper," says one prof, "until I had it checked out."

The substance was acedroid which does not improve a person's intelligence but does relieve them from urges to clean their room, socialize, and murder french fries when they should be doing homework.

Unfortunately the drug has side effects. Long term acedroid use causes men to purchase briefcases, loose hair, sneak notes into the hymn book at church, and experience emotional highs when signing out library books.

In women the drug has different side effects. It causes women to have emotional highs when they return library books, loose interest in soap operas, and consume larger than normal quantities of Diet Coke.

Other groups on campus have reportedly used steroids as well. Some women have reportedly been injecting steroids in their rear ends to speed up DBD.

"Everyone else was getting bigger than me and I felt so left out ," said one slim Fresian.

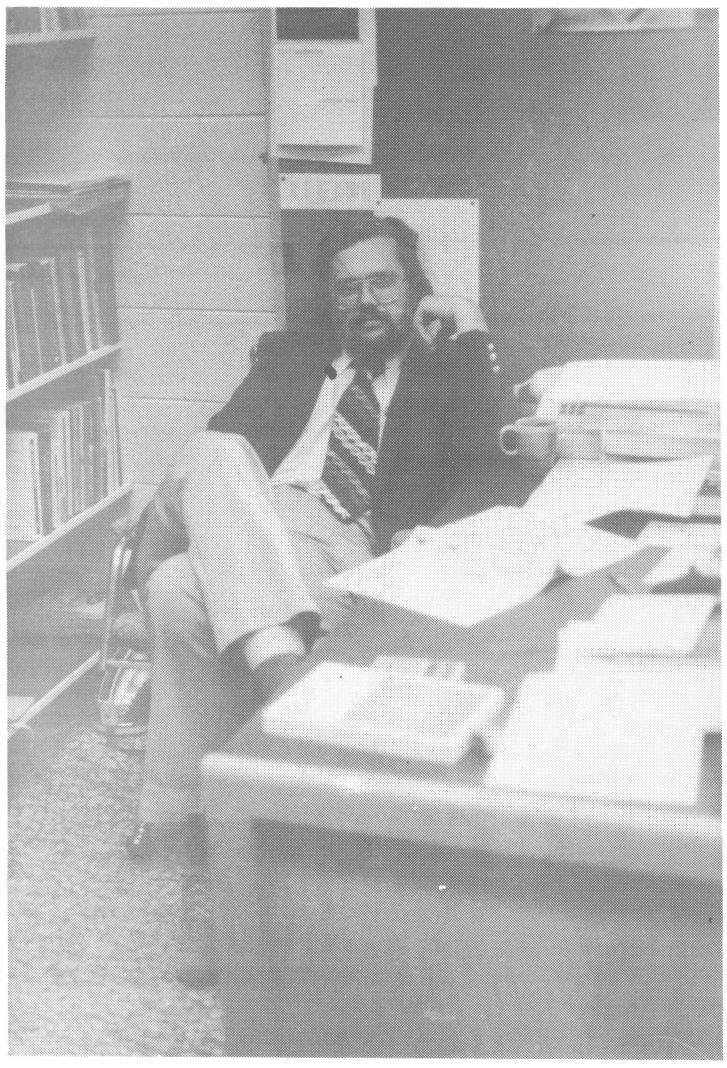
Some insecure men have also been taking steroids to boost their egos.

"I never used to be conceited but since I took this stuff I have always been the most arrogant person in my dorm. In my dorm that is quite an accomplishment," said one guy from the third parking lot.

Others from Student Senate said that some candidates were taking steroids to improve their chances of winning in today's elections.

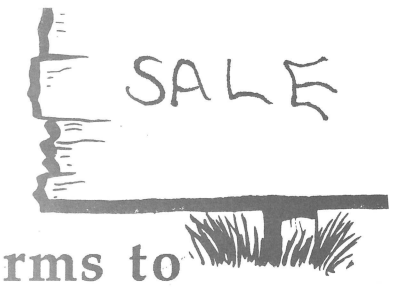
The Board of Governors will hold hearings on this matter after the defecit has been eliminated.

The Redeemer Sun Boy and Girl of the Week



Theodore Plantinga was picked as the Sun Boy because of his flair for fashion.

Irene is thirty-six years old and likes to sleep in till at least nine-thirty.



Dorms to Be Sold

U. S. Ed Endabused

Dorms 1 to 6 are to be sold in order to purchase video cameras which are to replace all security personnel.

The security personnel have been declared redundant as the only thieves that the College has to worry about are those that are able to swim past the Flood Burgular System also known as the NOAH System.

One adminstration official promised all student security workers that they wouldn't lose any hours.

Crown reporters asked how the workers could be sure of this.

The official said that they couldn't be sure but students were always told their would be no hardship for them in changes made at the College.

Those interested in buying any of the dorms can view them when they wish.

Permisison to go into the dorms are not required from any of the residents or the R.A.'s.

A whole dorm may be purchased or students can be purchased individually.

Parents whose children are sold will receive the microwaves from the dorms and one of Mr. Whaley's chickens.

Old Parking System Ditched

Busdriver Bob

Students can expect to save money next year on a new parking scheme that will be introduced.

A two tear system has been set up by Mr. Kranendunk. Previously students were upset about driving into the ditch because the roads were icy.

The new system is that students will be able to park in the ditch for $5 a year instead of the previous higher charge for parking.

Mr. Kranendunk explained that this was why the roads had not been plowed properly all year. Actually, he said, some students had even complained that the road was normally plowed only up until the staff parking lot and not to the student residences. Kranendunk explained that this lack of plowing where students only drive was a trial run of the new system.

He did not want anyone to complain so he never told anyone.

When the plan is introduced next year the road will only be plowed up to the President's house and that way the staff can take part in it as well.

(The Hamilton Street Railway is rumoured to be behind this scheme.)

Mr. Kranendunk also mentioned that parents of students could donate $100 towards a parking sticker and the student would receive a free parking sticker.

Students seem happy about the new changes as administrative procedures catch up with practice.

One student remarked that he liked paying additional charges for things and he knew the additional charges had nothing to do with the deficit.

Gender Specific Name Change

Just What Will Your Prof's Name Become Now That Change Comes?

Denis(e) Neuter

The College has announced that sexist names will be eliminated from the College calender.

Employees with sexist names will not be fired but they will be required to change their names.

Dr. Bert Polman was the person who brought forward this policy and change his own name to Polperson.

A member of College Council objected to this name as it contains the word son.

Mr. Polman will be known as Dr. Polperchild.

Also affected by this name change are Christina Ferguchild and Wilma Van Spronchild.

Mr. Cook was censured for having a name reminiscent of the enslavement of women in kitchens across the land and will be known in the future as Mr. Career.

Mr. Loney was also censured for having a name that resmbled masculine aloofness and rugged individualism.

Mr. Loney objected that his name did not really sound like the word "lonely" but the committee change his name to Mr. Intimate and Caring against his will.

Mr. Bolt name was also changed as it emphasizes strength. His new name will be Mr. Gentle Breeze.

The President was also affected by this change. He will be known as President De Gentle Breezster.

Mr. Savage name will also be change as it reminds women of treatment that they used to receive in primitive times. His new name will be Mr. Eunich.

There was no comment from either of the VanDykes.

General Office Quotes

1) Oh no! Here comes another student.

2) Heads we sort Inter Campus Mail and tails we don't.

3) Hello, Redeemer College. What do you want?

4) I don't have any work. Can I borrow your magazine?

5) Look at this cheque! I knew I'd put the development department to shame with this money.

6) The little old lady was easy to pin down. Getting her purse open was the problem.

7) Quick a member from the public. Actually, don't worry it's only a student.

8) Can you snarl, look busy when there is no work, and be nice if there is a supervisor around? Then the job is yours.

9) No I already have a date to the hockey game.

10) No you can not have your kitten back until you pay your final bill.

Classifieds

Wanted: Cats. For purposes of dissection in Biology 421. $10 each. No questions asked.

Lost: Grey kitty. Answers to "Fluffy". Last seen in the vicinity of the Academic Building.

Stolen: Several red light bulbs. Can't study without them! Girlfriend refuses to get romantic! Not charges laid of returned. Call Lloyd.

Needed: Several pairs of elevator shoes. Please contact the chairman of the "short people who can't see over the tall people to read the overhead screen during chapel" society. Small portable crates ok.

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Friday March 31, 1989

Rebate Programs aimed at Grads are Successful for Ford

(Ford Canada)

Four years ago, ford of Canada discovered a new way to congratulate university graduates--by offering them $400 and $500 rebates on Ford and Mercury cars and trucks.

Since then, thousands of grads have taken advantage of Ford's offer, proving this marketing approach successful in attracting young new professionals that Ford hopes will remain loyal buyers.

"We're convinced that once students drive our cars, they'll see the quality and value we offer and become satisfied Ford customers for years to come," said Teresa Simonetti, Ford of Canada's direct marketing coordinator in charge of the program.

"Many younger buyers may not know that our cars today cost thousands of dollars less than many comparable imports or that we've improved our quality more than 60% over the past five years.

Our rebate program offers such an incentive that any sensible grad would have to take a look at us."

Eligible are Canadian graduates from a college diploma course (two year minimum) or university undergraduate program with degrees earned between October 1, 1988 and December 31, 1989.

Full-time post-graduate students also qualify.

The rebate can be combined with other offers advertised at time of purchase.

For example, if a grad purchased a new Tempo between January 23 and April 10, 1989, he'd trim his costs $400 with the grad rebate and another $300 with the advertised retail rebate, for a total savings of $700.

Ford's sales to grads have increased steadily since 1985, when the program began.

In 1988, graduates bought 2,071 Ford cars and trucks, up 142 percent from 1,450 sales the year earlier. Sales in 1986 were 860 and in 1985, 425.

The most popular Ford bought by college grads has been the Mustang.

The rebates are offered on most Ford and Mercury vehicles including entry-level small cars like the new $7,940 Ford Festiva, and the Ford Escort and Mercury Tracer.

Popular sporty models covered are Ford Mustang, Probe and Thunderbird and Mercury Cougar. Sedans include Ford Tempo and Taurus and Mercury Topaz and Sable.

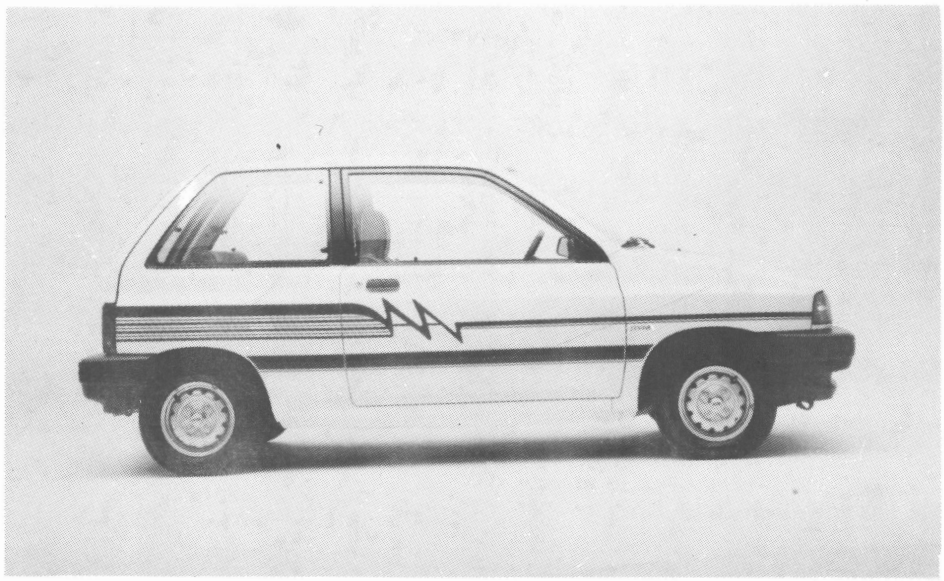
And light trucks like the Ford Ranger, LBronco II, F-Series, Aerostar and Econoline are included.

Students can finance their new vehicles through banks or Ford Motor Credit Corp.

Some FMCC plans make it especially easy for grads by requiring no down payment or no payment for ninety days.

"We know that buying or leasing a new car might be difficult for new grads, so we've tried to make the whole process easier," said Ms. Simonetti.

To receive the Class of '89 information kit, qualified students should phone Ford's toll-free hotline, 1-800-387-5535.



Royals Win Hockey Gold

John Maich

If you weren't at the final game of the playoffs on Tuesday March 28 you should kick yourself hard.

The Redeemer Royals scuttled the Burlington Sailors in three straight games to become the champions of the Niagra Christian Hockey League.

There are not enough colourful words to describe the play of the entire team.

I know in past articles I have sung the praises of Steve and Carl but there isn't enough time and space to give the credit everyone they deserve.

The entire team is laden with talent, as was evidenced in clean sweeps of Waterford and Burlington to bring home the hardware.

I woukld like to thank the guys for some fantastic hockey, it has been fun watching you play and riding the bus with y'all.

The championship team I have watched can't compare with the dedication and class of the 88-89 edition of the Redeemer Royals.

Never have I seen a team that constantly played in as sportsmanlike a manner.

Everyone is a champion. Congratulations!

"Project Serve" Getting Ready To Go To Dominican Republic

Mike and Ann Wynands

In the last two months we have seen some changes in our project since we last reported in the Crown.

The dates are set and we will leave Saturday May 6th from Toronto on a direct flight to Santo Domingo, the capital of the Dominican Republic.

From there we will travel about a 100 km. north to Sabana Grande De Boya in the middle of the sugar cane field.

Our project will be to build a house for a Haitian refugee widow and her family.

These plans will mean a lot of hard work in the two weeks we will have to complete this project.

The 15 hour course by Dr. Hegeman will probably spread out over the hot afternoons or somewhat cooler evenings hours and will deal mainly with missiology in Latin America.

We also hope to do some sightseeing in the Santo Domingo area, which is so rich in history.

Keeping all of the above in mind, it does look that our nights will be rather short, but after 8 months at Redeemer we are prepared for short nights.

Our fundraising is in full swing and we have found a lot of support in our home churches and from interested family, friends, and business people.

We are also counting on your support for our activities during next months car wash, bakesale, clothing drive etcetera.

Please see any of the team members if you are willing to give some of your time to support our efforts.

Our team will be made up of Bill DeJong, Greg Hiemstra, Georgie Kempkes, Allan Schenk, Sharon Tigchelaar, Carol Van Ankum, Doreen Vander Heide, Sue Vander Spek, Nancy van Leeuwen, Mike Van Lingen,Lisa Van Voorst, Diane Vis and Mike and Ann Wynands.

The total cost of the project will be about $10,000. This figure includes all the building materials.

We are happy to report that the one thousand dollars for building materials has already been donated by the Ladies Auxialiary from London First Christian Reformed Church and we hope the Lord will bless the work of our hands in the Dominican Republic as He has done for the work of all these ladies in their fundraising.

During the month of April we will have a box in the Student Life office to receive clothing items for us to distribute to the needy in the area we will be working.

Please keep in mind that the temperatures are high in the Dominican Republic and most of the recipiants and children are skinny.

Most of all all we ask for your prayers in this time of preperation and from May 6-20 when we will be working in an environment and under conditions most of us have never experienced before.

Thanks for your help and co-operation and we will report back to you in September, D.V.

Yearbooks Have Arrived

They are in but they will be distributed later and will require a small few to cover the cost of the book.

Yearbook Editor Position

The position of yearbook editor is still open and if you are interested speak to Louise Bom.

Editorial:

Reformed or Interdenominational

Ross Taylor

Redeemer College has a population that is predominately from the Christian Reformed community but it advertises itself as an interdenominational school.

The Admissions Department has to face the reality that the number of Christian Reformed young people in Ontario is shrinking and for Redeemer to continue growing it must draw large numbers of students from non- Reformed circles.

Redeemer presently has eighteen different denominations but many of those from non-Reformed denominations have some problems with this school.

Those students who are not Reformed are considered evangelical while many of them come from historical denominations like Anglican or Presbyterian which are not part of the Evangelical culture.

Students from these different denominations find that most professors are remarkibly ignorant about churches that are not Reformed.

In classrooms it is often assumed that everyone is Reformed in their theology.

Non-Reformed views are assumed to be emotional or lacking in academic depth. Sometimes they are ridiculed and mocked.

While evangelicals often have the same prejudices about Reformed people, the onus is on the majority to make the steps necessary to build a community.

They would include:

1) Recognize that not everyone in the classroom is Reformed. Get rid of assumptions like ***We all believe in this idea*** or ***You remember catechism classes.*** To continue using a discourse that excludes non-Reformed students is not to care about their existence and to ignore their presence.

2) Speak about faith in personal terms. Many students from other denominations assume that if you do not talk about it you have not got it.

In some cases this is an unfair judgement, but the tragedy is that those from other denominations who try Christian education for the first time will often leave before they see the depth of faith that many people have here.

3) Before a professor makes a comment about another denomination in the classroom, make sure it is well-informed and deals with the issue fairly– without academic cynicism and denominational pride.

A lot of changes have occurred in many denominations in the last many years and many "evangelicals" are not the isolated anti-creational lot that they once were.

5) Adopt a philosophy of education that does not exclude evangelizatrion of students or ministry.

Reformed or non-Reformed students, particularly those who come from public schools, all want spiritual direction.

Students on a College campus do not spend much time involved with church apart from a Sunday service or two. They need leadership not only in academics from their professors but in commitment to the Lord in other areas.

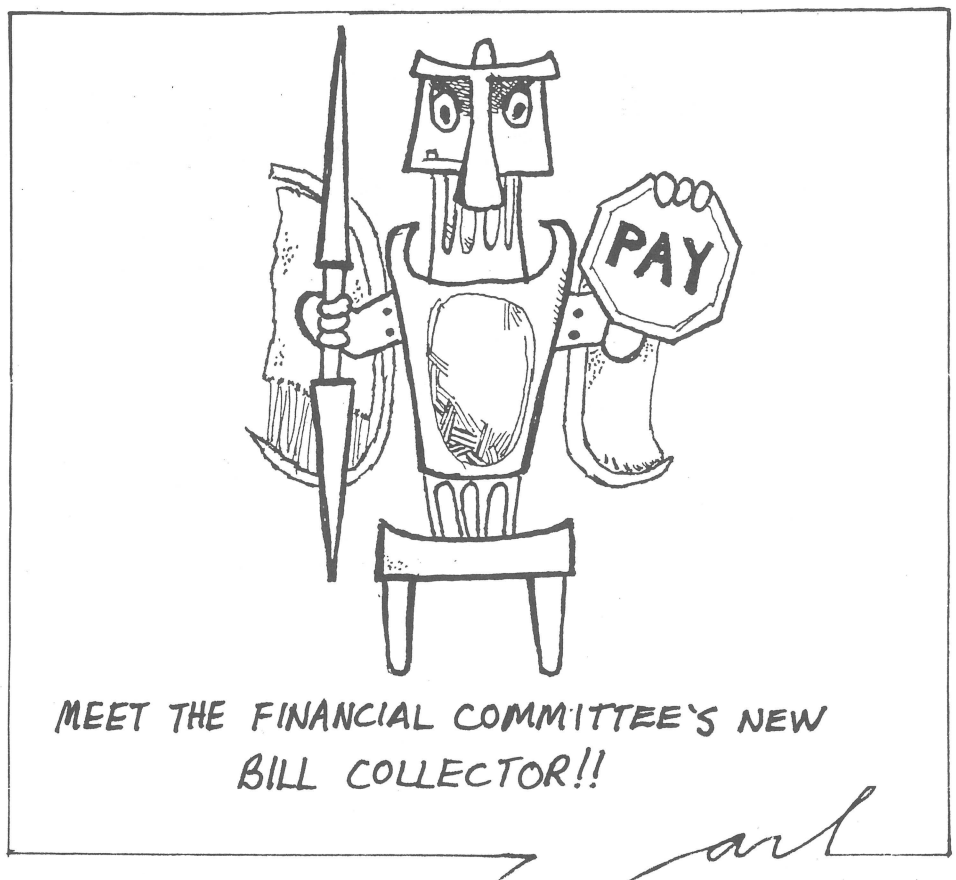
Students can be thankful that Cell Group, Fellowship Hour and other groups are available on campus to strengthen and encourage people in their faith. Students can be thankful that their are opportunities to witness through the Kid's Club, Mission Group and Harbour Rescue Mission.

Redeemer is not a church, but attendance here and its community cannot be based on Reformed theology.

This educational institution teaches from a Reformed perspective but admittance to it does not require confession of the three forms of unity nor being a member of a subculture.

This school is interdenominational. It welcomes all students who profess Christ and meet certain academic requirements. Professors are hired who have a Reformed view within their discipline.

This school can meet its mandate of teaching a Reformed worldview and being interdenominational by recognizing and being sensitive to the make-up of the student body which includes many different denominations in the Protestant as well as Catholic churches. Redeemer College is both Reformed and interdenominnational.



Letters to the Editor

Dear Editor:

In a recent edition of *The Crown*, I stated that I was opposed to the actions of the group "Operation Rescue".

I spoke out of ignorance. Since then, I have seen the light and am now in support of anyone's actions condemning abortions.

The lack of a decision by our highest court concerning the status of a fetus is a disgusting display of political tennis.

The ball is in the government's court and I hope that we as Christians can cause a "racket" about this procrastination so that justice can be "served".

Rob Janssens

Do Not Forget *To* ***Vote*** *For The* ***Student Senate*** *Elections Being Held Today.*

Every Vote Counts!

The Crown is the student newspaper of Redeemer College. It is run by students in consultation with a staff advisor and is responsible to the Student Publications Committee. We welcome questions about our work and any feedback you may have.

Editor: Ross Taylor
Assistant Editor: Michael John Kooy
Staff Editors:
Arts & Literature: Irene Bom
Features: Ed Bosveld
Regular Columns: David VanBelle
Sports: Rob Janssens
Layout:
Computer Layout: Bill Fledderus
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Your letters may be mailed to our **crown** account on the College's MicroVax computer or put under the door of Room 241B.

Letters should be no longer than 200 words, may be edited for brevity and clarity, and will be printed as space permits. All letters must be signed.

Submissions for the next issue must be submitted by Thursday, April 6, 1989

The Rescuing of Souls in The Harbour

Dick Kievit

As we enter the Men's Residence on James Street, just a few blocks from Copps Coliseum, the men are called down from their rooms for the chapel service to be led this Sunday night by Redeemer College. Attendance at the two chapel services held every week is required of the men staying at the mission.

Having hung up our coats, we take our place among those men who are already waiting for us.

The tables have been put aside and the chairs rearranged to convert the dining-room into a chapel. All focus on the cross above the pulpit, to whose transforming power we have come to tesify.

One of the students leads at the piano as we begin the chapel with some singing.

Among the favourite hymns requested by the men are as always "Amazing Grace" and "The Old Rugged Cross."

At times we have come with so many that we out-numbered the residents, but even by our enthusiasm we seek to be a witness of the "hope within us".

Several of the students have brought their musical instruments to add further colour to the service.

The directors of the mission ask that the preaching be kept simple without becoming simplistic.

While the message must be clear and understandable, the student preaching must at the same time be careful not to insult the men's intelligence.

The men in residence are in one of three programs: the mentally handicapped program, the drug and alcohol rehabilitation program, or the work program.

We recognize several of the men in the audience from last month.

Most of them travel extensively from one city to another, even as far as Edmonton and Halifax.

Some stay at the mission for a few weeks; others for months or even years.

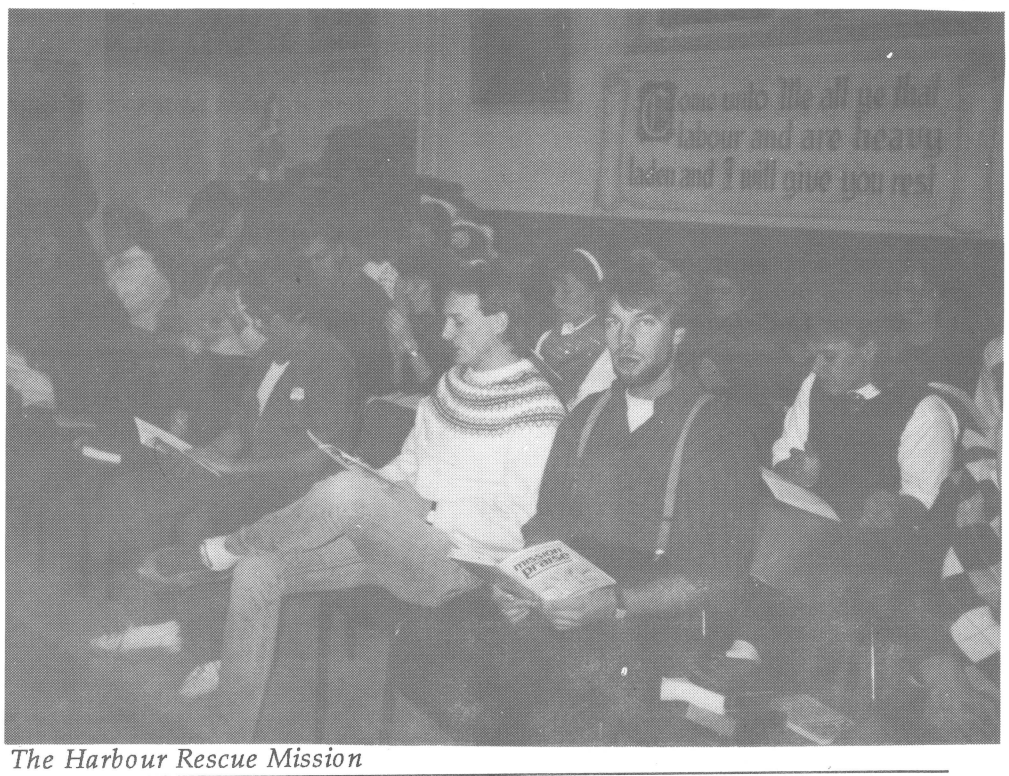
After the message and prayer, we sing a few more hymns from the "Mission Praise".

At the end of the service, the tables are quickly set up again in a joint-effort.

As we mingle with the residents over a coffee and donut, we listen to their stories and try to witness of Christ.

Some are very hard to reach, others openly talk about God.

Some have in fact already received Christ and rejoice to meet young fellow believers.



The Harbour Rescue Mission

A typical Sunday night at the Harbour Rescue Mission, but does it do any good? the skeptic asks.

Yes, says the director, who thanks us for our faithful help.

He affirms that many of the residents have indeed been converted at the mission.

Let me take you upstairs to the third floor.

There, at a kitchen table in the lounge area, studying Psalm 16, we find a 27-year old man who is one example of what is being transformed by Christ.

"You wouldn't have recognized me if you had known me in October," he says.

When he first walked into the mission, he was an alcoholic.

The cut around his wrist indicates an attempt at suicide. Through the mission, he has come to know Christ.

He has made such progress in the program that he is now employed by the mission as a full-time cook.

It is almost five months that he has been off alcohol.

He knows he still needs to change a lot, but he seems optimistic about getting back together with his wife and two kids.

The Gospel is indeed a "power unto salvation".

Thanks for the many of you who have participated in the Harbour Rescue Mission this year; the turn-out has at times been overwhelming.

We hope to go once more this school year (April 16). Be sure to support this outreach, when we hope to continue it next year.

If you are further interested in the mission, feel free to contact Dale Bear at 528-7635 or visit the Men's Residence on 325 James St. N.

Baseball Tales

Rob Janssens

The biggest stories concerning baseball throughout this spring have not stemmed from activity on the field.

It is unfortunate that two of major league baseball's biggest names have had their lifestyles and reputations dragged through the mud and described in detail in newspapers throughout North America.

The two men are Cincinatti Red's manager Pete Rose, and Boston Red Sox superstar Wade Boggs.

Each have been very naughty lately resulting in public disgrace.

It seems that Boggs has been galavanting around the continent on road trips with a women other than his wife for the last six years.

When they broke up last year the women in question, Margo Adams, sued Boggs for $6 million. She has also defamed many of Boggs' teammates in a certain unCalvinistic magazine (the name of which also refers to the top room in an apartment building).

Needless to say this has caused them to be distracted from playing baseball even though they attempt to disregard the story as bunk.

The Red Sox management has tried to trade Boggs to eliminate the controversy, but there have been no takers.

Pete Rose's problem is somewhat similar. He has been investigated by major league's head office for—gambling.

Not just on horses and dog races, but he's also been suspected of betting on baseball games. Should he be found guilty of betting on games not involving his Reds, he will be suspended for one year.

If he is found guilty of betting on the Reds, he's gone for life!

But are these two guy's problems anything special? No! In our warped society many husbands cheat on their wives for an extended period of time, and even more people head out to the track of call a bookie for a few wagers.

If you think sports figures are one level above everyone else because they make big bucks, and are constantly in the public eye, you're wrong.

They're just average Joes who have a special gift, but it does not mean they're beyond perfection.

However, their plights do make good reading.

For The Record

Before The Gold Stuff

John Maich

Before I begin with this issue's hockey report, I have to make some apologies concerning my last article "Give My Regards to Broadstreet" (If you want me to apologize for my shot at professional wrestling you can go soak your head).

It was pointed out to me that my article concerning the Royals was not entirely accurate.

First of all I apologize to goalie Carl Meidema who has five shut-outs in regular season play instead of four, sorry Carl.

Secondly I apologize to Dave Robinson for calling him a goon.

Dave pointed out that he only instigates fights, he doesn't participate in them. Dave, I'm sorry.

Thirdly to Rick Schenk, I apologize for calling you a goon as well, and not because you threatened to punch me if I didn't. Rick, I'm sorry.

Finally to the Waterford Huskies who I keep calling the Jarvis Jets.

I don't know if any of you read the *Crown* but I wouldn't want to be connected to Jarvis either. (Just kidding, I'm sure Jarvis is a nice place to live.) Now on to hockey.

The Redeemer Royals started their run at the championship with a best of five series against Waterford (notice how I didn't say Jarvis).

The Royals swept Waterford (that's twice now) in the first three games of the semi-finals to advance to the Championship series against the Burlington Sailors who finished second over-all during the regular season.

Game one was Tuesday March 21st and despite the lateness of the start, was well attended by an enthusiastic Redeemer crowd.

The Royals lept off to a 5-0 start but Burlington played tough and got close by the end of the second period the score was 5-3.

The Royals, however, showed how they won first place over all by storming back to take the game 8-4.

A good printing job, like a good sandwich

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Talents Shine at Night

Yvonne Horlings

It's Friday, March 17, 1989, 7:45 p.m. Two hundred people crowd into the Redeemer College auditorium for an evening of laughter and relaxation far away from the building pressure of academics.

What will be witnessed here this evening? Will a star be born? The house lights dim ... Silence ...

The evening was opened with various songs. Teresa Boer and Barb Groen began the evening singing *O Sacred Head Now Wounded*, an appropriate song for Easter.

The *Flat Boys*, famous for their "Caravan of Love" added with it a new song "He's Not Heavy".

Kim Vanderlaan continued with the singing of "Arms of Love".

The evening took a comic turn. Sibrand Stulp gave us a witty conversation in his *Diffusion_ Confusion* in which he played a police officer aiding a fellow officer in the diffusion of a bomb by phone.

Willie Nelson (Jim Huinink) and Julio Iglesias (Lloyd Rang) did a remake of their song and sang for us *To All the Profs I've Loved Before.*

After a brief intermission, Redeemer's own college band *Harbinger* played two songs by *Silverwind* entitled *Breaking Through* and *Go Tell the World*.

The group also played an instrumental in which each individual instrument had its turn in the forefront of the music.

Next on the program was the ever popular *Family Feud* starring the ever popular Dave Robinson.

The questions asked were not known before hand by the two contesting families the Vanden-burdenjurgerburdenhofs and the deSlotfdehockdeholeanders.

The questions were witty, and the answers were spontaneous. I was told however that *Family Feud* lingered on just a little too long.

Mickey and the Minnies, with the help of a radio antenna attached to Greg Linnell's head combined science and the arts by singing the Musketeer's theme song with certain scientific alterations.

Fred DeHaan ended the evening with a touch of class by playing a piano piece from Debussey's *Reverie*.

The evening was sponsored by *American Excess* and Mc'd by the guys from dorm twenty-five.

The guys added perfect fillers (eg. Wytse, Jitse, Sybil, Star Trek, News Reports, etc. ...) in between the variety of performances allowing for a unified and a smoothly run evening.

On the whole, our student body was satisfied with the evening.

Some however, said that they would have loved to see more.

Others said they wanted to be up on stage themselves but academics wouldn't have permitted them.

Still others said they had a great time and they weren't disappointed at all.

It was a break from the hectic schedules of our everyday lives here at Redeemer College.

The 1989 Redeemer College Concert Choir Tour

Stephanie Proper

The Redeemer College Choir tour. The highlight of the year. A time of fun, fellowship, and praise through music to God.

Sounds like high expectations, you say? Yes, maybe so.

I know I had high expectations before we left. And I can honestly say that these expectations were more than fulfilled as the choir tour progressed.

The tour began on Thursday, February 23 as we left in our luxurious Greycoach bus for a 2 p.m. concert at Toronto Christian High.

In the days that followed we also sang in Brockville, Williamsburg, Ottawa, Kingston, Belleville, Trenton, Bowmanville, and Oshawa at various Christian High schools and churches.

The program of music included Handel's second Coronation Anthem "The King Shall Rejoice", Carissimi's "Plorate Filii Israel", Stainer's "How Beautiful Upon the Mountains", as well as other choral works.

In our evening concerts there was also a selection of solos by Ruth Ann Dykstra (piano), Cyndi Dykstra (voice) with Carolyn Stronks accompanying her, and Carolyn Stronks (flute) with Stephanie Proper accompanying her.

Generally the choir was enthusiastically received by all who came to listen.

For the choir, the tour is always the highlight of the year, because it is during the tour that the members of the choir really become one.

This year was no exception as a great spirit of unity prevailed throughout.

This spirit of unity led to such things as giving impromptu concerts in shopping malls and having awards ceremonies for all the embarassing things people did, but most importantly it led to a joyful music-making that continued to improve as the tour progressed.

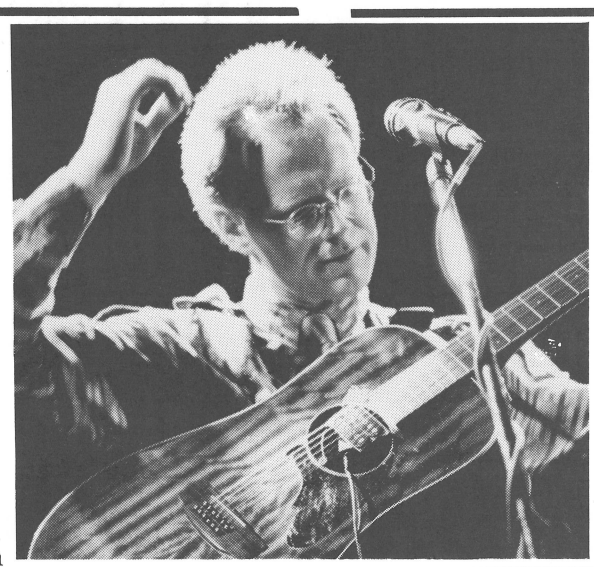
On choir tour I learned to feel God's presence and Spirit through music that seeks to praise Him and enrich others.

There are two people that made all the difference on choir tour to whom we as a choir are very thankful.

Theresa Van Raamsdonk, though not a member of the choir, came along with us as co-ordinator of the tour. She did a fantastic job in organizing the tour and making sure everything ran smoothly.

Most of all we as a choir would like to thank our conductor, Chris Teeuwsen, for making it all possible.

Chris, by his teaching and by his example, endowed in us a deep love for music and a desire to always strive for musical excellence, at the same time remembering that the music we sing is always in praise to God, our Creator.



Peter Slofstra

Slofstra Set to Sing

Western Chaplain To Come To Redeemer

Ian Doreen

On April 1, Peter Slofstra will be performing at Redeemer College's auditoium with the SRS studio band from London, Ontario.

Peter Slofstra is more than a Christian performer; he is a Christian artist.

Peter was a native of Friesland and emmigrated to Canada at the age of nine.

He got married and finished seminary at Calvin.

His first parish was in Orillia and after four years of heavy involvement with the youth of the Orillia parish, the University of Western offered him the job of campus chaplain. He has been chaplain for seven years.

It is his background which gives Peter the setting in which to place the lyrical content of his music.

Peter celebrates his roots in the song "Heaven Got a Tale to Tell" and relates the experience of being a young adult in the song "Everybody Wants to Quit Sometimes".

In all his songs Peter shows that his understanding of the experience of today is very real. In conversation, Peter explains that it is impossible to fool students; simplicityy does not work. In his songs, he tries to grapple with personal experience: his and the students'. His lyrics are thoughful and reflective and challenge students because students are thinkers. He delves into the issues and feelings of students. He deals with life realistically while trying to offer a sense of hope and optimism. "Christ is the key to new beginnings."

To Peter, Christ is a healing force that everyone needs and can use. He sees that the number one problem students face is with broken relationships with perents, friends, roommates, boyfriends and girlfriends., He also has had these provblems. He does not try to give simple, easy anseres, but he does try to heklp to deal with them.

The musical style of Peter Slofstra's music blends very well with his lyrics. At his Saturday concert, expect a lot of guitar, a lot of rock 'n' roll, and a lot of fun. Peter celebrates life and tries to help others to enjoy it as well, despite its difficulties. In Peter's mind, people are made for singing, and if you attend his concert, expect to!

Dordt Choir Comes to Blend Voices

Irene Bom

The Dordt College choir sang in glittering gowns and spotless tuxedos to a packed house on Easter Sunday at Redeemer.

The 45-member choir is on tour in Canada during their spring break.

The concert featured several soloists and one song combined with the Redeemer choir.

Mrs. Grootenhuis wife of director Dale, commented that the directors of both choirs were "cut from the same cloth".

Teeuwsen also acknowledges his esteem for his former professor in his closing remarks: "He taught me about emotion in Christian music-making.

You make the best quality music possible, and if emotion happens to come after that, that's okay."

The choir members were billeted out in homes in the area.

One female choir member was heard to remark after the concert, "They're all so nice! I don't know what I expected, but they went out of their way to talk to us!"

The tour went on to Ottawa on Monday.

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Magnicant Magnificat Performed At Concert

Mike Hogeterp

March 22 was a much anticipated day at Redeemer College.

The third concert in the Stained Glass Series "Beautifully Bach" was finally staged.

In the weeks prior to the performance Redeemer's phenomenal concert choir frantically practiced Johann Sebastian Bach's Magnificat.

Rehearsal for what is often called Bach's most difficult piece began only two weeks prior to the show.

On top of that scenario the choir was without its fearless leader Chris Teeuwsen who was away on a MYSTERIOUS HOLIDAY (translation: honeymoon).

These two events contributed to some nervous faces among the choir members but they proved at show time that it was nothing they couldn't handle.

Barb Groen, a soprano in the Choir, called the Magnificat a difficult piece but stated that "We (the choir) are capable of it."

Bass Mike Van Lingen expressed a wish to spend more time rehearsing the difficult piece but said it was "a lot of fun" to sing.

The evening itself began with an amusing and enlightening discussion between Maestro Brott and a ridiculously clad Dr. Polman, (Cute tights and wig, Dr. Bert!) about the work of J.S. Bach.

As the concert itself began our own Rev. DeBolster gave a moving tribute to former Hamilton Mayor, Victor Copps, whom the concert was dedicated to.

The music started with a vibrant performance of Bach's Brandenburg concerto #3.

The piece is scored for three violins, three violas and three cellos as well as a supporting bass line.

Dr. Polman suggested in the pre-concert lecture that the lively piece was Bach's interpretation of the trinity.

The second piece that was done was a moving exerpt from St. John's Passion.

This work was written for Good Friday services and includes beautiful cello and alto solos.

Next on the Program was Cantata #202 better known as the wedding cantata.

A wonderful soprano solo was complimented by some very strong oboe, cello and bassoon accompaniments.

Then the moment we had all been waiting for arrived. The Redeemer College choir stepped onto the risers and gave a round performance of the obviously difficult piece.

The lyrics (in Latin) are a synopsis of Luke 1:46-55 and portray God's majesty and faithfulness.

The choir did an admirable job in portraying this theme and considering the short time they had to practice the piece they probably identified with the need for God's faithfulness rather strongly.

Despite some minimally shaky tenor work the supporting soloists gave a fine performance.

The orchestra and trumpet virtuosso Stuart Laughton gave a rousing performance of the majestic piece contributing to the choir's strong performance.

All in all the evening was full of beauitful, moving, God glorifying music.

Audience Impressed at Student Recital

Sibrand Stulp

About 175 people gathered at Redeemer College Auditorium on Saturday, March 11, to listen to marvelous music making by Ruth Ann and Cyndi Dykstra.

No, they're not blood sisters, but they do perform well together.

(At this point I should acknowledge the third musician, the accompanist for most of Cyndi's vocal selections, Carolyn Stronks.)

The ladies took turns in the spot light, alternating between vocal and piano pieces.

Cyndi opened the program with a piece by Handel. The rest of her repetoir consisted of compositions by Schumann, Monteverdi, Scarlatti, Debussy and various modern composers such as Barber, Warlock, and Macnutt.

She also performed several arrangements by Hughes. Her top notch voice sang in various languages, among which were German, French, Italian, and Latin.

She sang with integrity and her voice rang with joy as she captured the audience with the Irish *Ballymure Ballad*, and her *Lasciatemi Morire* was so emotional it almost brought tears to their eyes.

Ruth Ann's repertoir consisted of music by Bach, Haydn, Chopin, Kabalevsky, and MacDowell.

Her fingers were all over the keys as she played, from memory, both the notes and the emotion it took to produce music, not unlike the composer's own.

She was well in control of her music and played with the crowd's emotions. Especially the pieces by Bach and Chopin were impressive.

To end the evening, Ruth Ann took Carolyn's place behind the piano, as she and Cyndi performed *Paris Angelicus* by Frank, and, as the title suggests, it sounded like something from out of this world.

It was a beautiful evening, much enjoyed by both the audience and the musicians. A true performance.

Randy Stonehill: Backstage With His Fans and Thoughts

What is the Star Like Away From the Lights and Crowds?

Ross Taylor

The Randy Stonehill you meet backstage is much like the man you find in his music and on stage--down to earth, compassionate and sincere.

Fans asked for autographs and informed the star of different details of their lives including the albums they had of his, when they where getting married, when they had seen him in concert and asked for his address to send him fan mail.

Each fan received the stars attention, a word of thanks for their compliments and a handshake or a hug.

One lady informed Randy that it was his music that prompted her to become a Christian.

"You weren't shoving tracts in my face or Bible thumping and you caused me to really look at Christianity," she said.

He replied that sometimes it is a lot easier to hand out tracts than to really live the faith.

He also remarked that it is a shame that Christian Contemparary Music often "tickles the ear of a sub-cultural pond rather than saying something important. Of all people, Christians should be saying something important."

One of the fans remarked that Randy was one of the only CCM artist that she ever listens to. Stonehill said that he often gets that remark from fans.

He says that artists need to balance celebration and challenge in their message and that it is sad but true that Christian artists will manipulate their audiences to feel good.

" I do not sell as many records as some artists because I do not concentrate on the warm fuzzy feelings."

Stonehill does better in the Canadian market than other CCM artists who find Canadians hard to relate to. "I do not know why but I have a strong rapport with Canadians." He says he always finds them warm and immediate.

His audience ranges anywhere from Junior High to middle-age but most of his audience is in the high-school and college range.

Stonehill seeks to tell his audience that their missionfield is right here at home.

Thirty-minutes from his home in southern California are people who sleep in cars, have no job and go for days without food. In regards to the homeless he says that, "If you are not part of the solution you are part of the problem.

He and his wife are involved in the work of the Fred Jordan Mission in Los Angelos .

His involvement in the mission comes from Jesus' teaching that what you do to the least of these you do for me.

Stonehill says that Jesus means what he says.

"Perspiration of Celebration" with Randy Stonehill

Irene Bom

At first it seemed that the audience at Randy Stonehill's March 18 concert had it backwards.

After all, he came to sing to us, didn't he? But from his grin, I don't think that Stonehill minded the audience breaking out in a rambunctious rendition of "Happy Birthday".

It set the tone for more singing and laughing along throughout the show.

This is a case where "playing solo" worked: as one admirer commented during the intermission, "He makes a whole band come out of his guitar!"

Stonehill pioneered CCM 16 years ago with his folk and 1960's rock and roll music and honest lyrics.

It's a tough world with "American Fast Food" that's "disposable, just like me," while the homeless spend another "Christmas at Penny's" dreaming about a "silent night, holy night."

"Stand Like Steel" is the response of those who want to live out their faith with the passion it deserves.

"He's more real than Connie Scott or Sandi Patti," remarked one girl.

Reviewer Doug LaBudde observed the same of the songs on Stonehill's latest album *The Wild Frontier*: "There's a rawness and immediacy to them that presents quite a contrast to the polished way most records are produced these days."

In concert, Stonehill exudes rawness and immediacy and zany humour from the soles of his Zebras to the frazzled tips of his hair, which he nonchalently blames on "too much airport coffee."

Of course he laughs. He has been entrusted with big ideas: he knows he has power to fight in a 1980's Californian and Hamiltonian kind of Shrinking World.

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Spritual Life At School

Is it a Burning Question For Students?

T. David VanBelle

With the end of the year rapidly approaching and the levels of applications rising, Redeemer is called to deal with the issue of spritiuality.

Is spiritual life at Redeemer lax? Has it been growing? How has it grown?

Is the spirituality of Redeemer's students befitting of a Christian campus?

First-year student Carl Jagt, who attended a public highschool before coming to Redeemer, finds some problems with spiritual life on campus.

"I came from a public school where 85% were not Christians, and those who were Christian held different viewpoints of Christianity," he says, "so basically you were on your own. When you come here, it's a Christian college, and you have this unconscious assumption that everyone has it together spiritually, so you let your guard down, which could lead to trouble."

However, some students believe that spiritual-life has improved over previous years.

Sue VanderSpek, who was instrumental in the implementation of weekly fellowship hours in the Recreation Centre feels that students at Redeemer have become more spiritually aware.

She too came from the public school system, and feels that some take their faith for granted.

She is upset that some profess faith in Christ but do not reflect this profession in their lives.

Although she sees some wrong in the spiritual life at the College, she believes that with the advent of cell groups and fellowship hour more people have a place where they can grow in their faith.

Others feel that the challenge to one's faith which exists in a public high-school is maintained at Redeemer.

Cindy Schregardus says that students are still challenged to spread their faith to others in such activities as visits to the Harbour Rescue Missions in Hamilton and Montreal.

She believes that one's Christianity is not assumed at Redeemer. Rather, it is put to the test by discussions concerning spiritual matters.

She states that Christianity tends to become habitual at home, while at Redeemer the effort to maintain a Christian lifestyle becomes one's own decision.

Steve Reitsma says that spiritual life at Redeemer is good, but the main problem is that there are so many things going on at Redeemer that some find that they don't have enough time for cell groups or fellowship hour.

He finds that there is usually a small group at Redeemer committed to spirituality and says it would be nice to have a larger group.

Steve says that some people feel that Christianity in classes is enough, and that living a Christian lifestyle requires no effort when one is on a Christian college campus.

Sue Bernhardt, a fourth-year student, was one of a group of twelve students who began cell groups on campus.

She, too, feels that spiritual life is improving. In her first year, a dorm began a Bible study group which failed during the course of

the year.

She is pleased with the success of cell groups, but she feels that they must develop constantly, for if they become stagnant, their popularity will wane.

When she first came to Redeemer from a public school, she too was surprised and disappointed at how people took their religion for granted.

Although spiritual life at Redeemer is improving, change is still necessary.

Stagnation of our faith should be avoided through the implementation and improving of programs on campus.

Classifieds

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Question of the Week

Bill DeJong

What do you like best about Redeemer?

1. People give nerds like me a chance to run for Student Senate.
-Johannes Schouten

2. Jane Koustas.
-Cyndi Dykstra

3. Academic stress.
-Cindy Schregardus

4. The cute little boy who goes around and asks questions.
-Sharon Timmerman

5. It's attractiveness to the people from non-Reformed communities.
-Walt Hartholt

6. *The Crown.*
-Ross Taylor

7. Ross Taylor
-Dave Robinson and Bill DeJong

8. The new grade point average for RA's.
-Sue Marko

9. Sour soothers
-Alice Ann Tangelder

10. The people.
-Mike Hogerterp

11. The nice people.
-Julie Vandermeer

12. My friends.
-Jody DeGroot

Is Dancing Still A Hot Issue? Can a Christian Dance?

Ed Bosveld

"There is a time for everything, and a season for every activity under heaven ... a time to mourn and a time to dance ...." (Ecclesiastes 3:1,4 NIV)

While Redeemer may not necessarily be experiencing a particular time to mourn, it appears from a recent copy of Check it Out that we also have doubts about the time to dance.

In an article dealing with Christian music at Redeemer, the paper states that Youth for Christ and Student Life "choose artists who do not include or encourage dance because many parents and denominations as well as Redeemer College discourage dance." (page 3)

This single statement causes several different reactions in this writer.

First, there is the rather hot issue of whether dance is appropriate for Christians.

There are quite a few places in the Bible which encourage dancing, such as Psalm 149: "Let [Israel] praise His name with dancing, and make music to Him with tambourine and harp!"

It is debatable that the dancing must be abolsihed when the tambourine turns to drums and the harp to electric guitar.

However, this is an issue that could be dealt with much more extensively than we have space or time for, so I shall leave it with the qualifier that there definitely are different types of dance, and modern rock dancing may slightly differ from the worshipping dance of the Bible.

A second reaction to our Check it Out statement deals with the phrase that "many parents and denominations as well as Redeemer College discourage dance." Well, well, well.

You may or may not have noticed that one rather large and important group has been omitted--you guessed it, the STUDENTS.

It is not wise to treat a college like a high school and to go by parental concerns rather than like a high school and to go by parental concerns rather than students opinions.

The vast majority of Redeemer students can be considered adults and capable of making their own decisions. It is also helpful to keep in mind that most pay their own tuition.

Wait a minute, though, maybe the statement does NOT excluse students ... No, it doesn't! It tells us that Redeemer College also "discourages" dancing.

I think that's being just a teeny little bit presumptuous.

Making the fairly simply assumption that a college consists of its students, we now learn that students discourage dancing.

While doubtless this is true for a certain group of students, it is ridiculous to say that the College has a certain position. Possibly the statement was mistyped and was supposed to read "Redeemer College Administration".

If we assume that dancing is indeed an un-Christian activity, then perhaps certain Christian artists should be reprimanded for their on-stage movements when they performed at Redeemer.

Perhaps they were not properly screened beforehand.

There is a constant struggle for any Christian educational institution when it comes to taking a stand on issues which have divided its supporting community.

Paul's words must be kept in mind, ask he admonishes Christians not to be a stumbling block to others (I Corinthians 10:32).

But the tough question is where to draw the line in deciding policy.

To be consistent, the Administration should also try to prevent, among other things, smoking and the consumption of junk food, both activities which have considerable opposition within our support community.

It is also extremely important that decision such as these be made for ethical reasons, not out of fear of losing financial backing; in this case, the motive is questionable.

The issue of dancing will not disappear, and neither will the conflict of beliefs between groups of students and parts of the support community.

The College can only try, with much prayer, to make the right decisions, and also to make them for the right reasons.

The student body should be an integral part of the decision-making process in these matters.

While everyone's beliefs must be respected, we cannot let only one viewpoint dictate policy.

We also must strive to be consistent in the making of these decisions, and most of all to make them so that Redeemer College can do its utmost to serve and praise the Lord.